Survey No. B3656 Magi No.

Maryland Historical Trust State Historic Sites Inventory Form

DOE __yes __no

1. Nar	ne (indicate	preferred name)		
historic	McCallister Ho	use (Hullsville	- Mt. Winans)	222 110 223
and/or commo	n			
2. Loc	ation			
street & numb	2522 Huro	n St.	_	_ not for publication
city, town	Baltimore	vicinity of	congressional district	
state	Maryland	county	, Baltimore City	7
3. Cla	ssification			
Category district building(s structure site object	Ownership public private both Public Acquisition in process being considere not applicab	_X_ yes: restricted d yes: unrestricted	entertainment government	museum park private residence religious scientific transportation other:
4. Ow	ner of Prop	erty (give names	and mailing addresses	of <u>all</u> owners)
name	Wendell McCall:	ister		
street & numbe	2522 Huron	Street	telephone no	.:
city, town	Baltimore	, Maryland 2123	e and zip code	
5. Loc	ation of Le	gal Descript	ion	
courthouse, re	gistry of deeds, etc.	Land Records of	Baltimore City	liber
street & numbe	District (Courthouse		folio
city, town	Baltimore,	Maryland —	state	
6. Rep	oresentatio	n in Existing	Historical Surve	eys
title				
date			federal state	countyloc
depository for	survey records			
city, town			state	

7. Description

Survey No. B3656

Condition excellent	deteriorated	Check one	Check one				
good fair	ruins unexposed	X_ altered	moved	date of	move		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

B3656 2522 Huron Wendell McCallister Hullsville c. 1878 - 80

witha

The Mc Callister House is an imposing flat roofed structure that is defined by a steel pipe frame sculpture that has a horse's yoke placed upon it. It is located in the historically black community of Mt. Winans. This section of Mt. Winans was identified as Hullsville by the older black residents.

The house is located on a block which is bounded by Hollins Ferry Road on the north, Huron Street to the east, Harmon Road on the south and Ridgeley Ave. on the west. The lot is located within Hull's Addition in an urbanized area about seven miles south west of Baltimore's Inner Harbor area. The lots are organized in a typical grid pattern with the exception of their having long, rectangular plat lines. Hullsville is a community which is bounded by Hollins Ferry Road on the north and east, and the B&O Railroad on the south and west. The topography of the community indicates very minor variations in elevation although the general slope is towards the northeast, Inner Harbor waterways. Vegetation is very sparse, only a few trees exist in the area and hedges have been generally unattended and are overgrown on the few sites where they had been planted.

The McCallister House is a stucco finished dwelling, three bays wide and resting upon a cellar with concrete foundation.

Modern arched, multi-paned windows define the enclosed, hip roofed porch. A mock cornice of ashlar shingles graces the 15 roofline of this structure. The sides of the louse are void of windows and various incompatible architectural elements define the site.

0. 0	1911	IIICance						irvey No.	
1500 1600 1700 1800	istoric 1499 1599 1699 1799 1899	archeology-histori	toric .	X con con eco edu eng exp	nmunity aservation nomics acation pineerin aloration ustry	planning on	lav lite mi mu it ph	v erature litary usic	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	1878-1880	4	Builder	/Archit	ect	iknown		
check:	a	icable Criteria: nd/or icable Exception:					EF	G	
	Leve	l of Significance:	1	nation	al _	_state	loca	1	
Prepare		a summary paragra	ph o	f sign	ifica	nce and	a gene	ral statement	of history and

8 Significance

9. Major Bibliographical References

Survey No. B3656

None Available.

10.	Geogr	apl	nical	Dat	ta							
Acreage of nominated property Quadrangle name UTM References do NOT complete UTM references							Quadrangle scale					
AZone	Easting	الب	Northing	ш	_	BZone	Easting	لبنا	Nort	hing	لب	
C E G		F F F			_ _ _	D				<u>Ц</u>	 	
Verbal bo	oundary des 2522 A188				parsel)	n		***				
List all st	tates and c	ounties	for prop	erties code	overlapping cou		ounty bo	undaries		code		
state	Form	Dro	naro	code		nty				code		
name/title			ollins	Coli					-		•	
organizatio	on Morga	ın Sta	ate Uni	vers	ity	d	ate	Janua	cy 1	983		
street & nu	umber Cen	ter	for Bui	lt E	nvironme	nt Rese	elephone	44	14 - 3	225		
city or tow	n Balti	more	, Maryl	and	21239	s	tate					

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

8. Statement of Significance

It is not uncommon for groups of people who sharemethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class, and poor blacks within a relevant comparative framework.

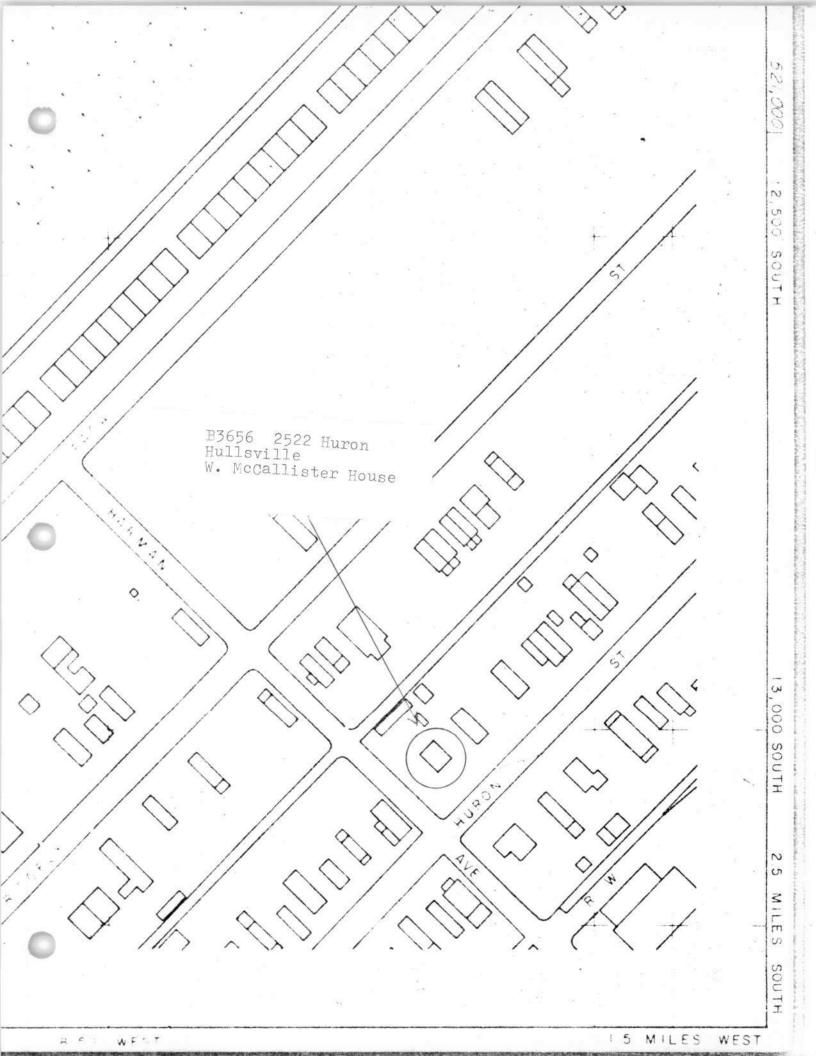
The black town was formally conceived as accommunity following Emancipation and dotted the American landscape from c. 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is protably the most pervasive form of community in cities and its remnants are extant throughout the United States. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hullsville, (Mt. Winans) was settled in 1853 with the construction of the Sharp Street Memorial African Methodist Chapel. The community was established by 1878 where home building, roads and service institutions were defining the community. Nost of the heads of households were independent artisans, semi-skilled laborers, and craftsmen. The conception of the community was defined by its racial homogeniety and the independent economic status of the men.

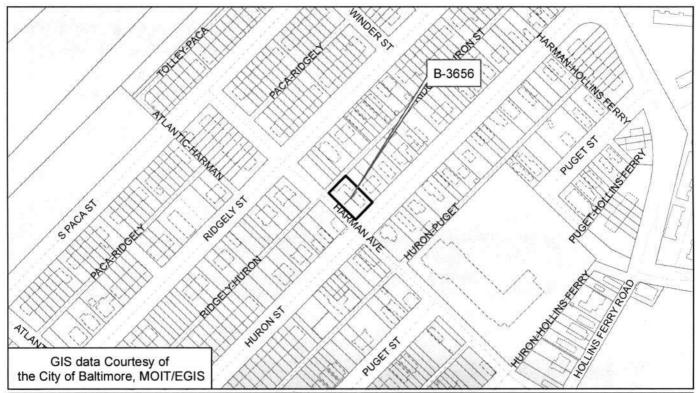
A modified grid plan was developed by the community although this system may have been a response to a conception of formality rather that a consciously designed program. This community is defined by exceptionally wide streets, their axis being determined by natural contours of the land rather than a formal idealized plan. The form of the dominant house type in the early houses is vernacular, a detached row house probably reminiscent of the city image that the founding residents maintained.

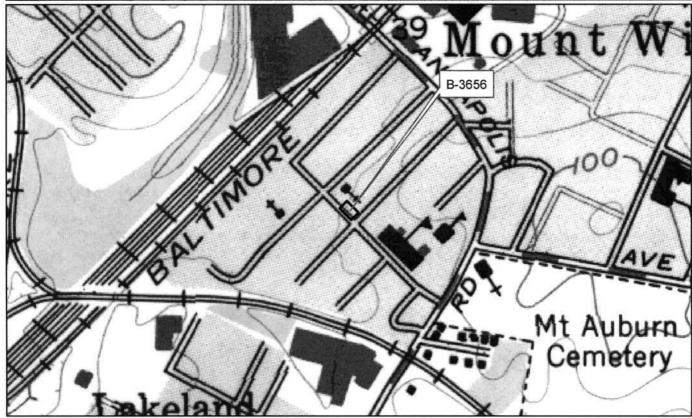
Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory knowledge of the ways in which race, class, and space are integrally

related.



B-3656 McCallister House 2522 Huron Street Block 7473 Lot 027 Baltimore City Baltimore West Quad.







62656

B3656 McCallister House General View Fern Eisner, photo 6/82